

# ***Jane Prell***

Prospective Masters Student  
Ball State University  
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## **EDUCATION**

Ball State University - Muncie, IN, December 12, 2026  
Bachelor of Science (Honours + Departmental Honours)

Fashion Industry Studies, Minor in Media

Cumulative GPA: 3.767

Thesis Topic: How Binary Forms of Dress Suppress Transgender Identities and Fuel Hetero-Patriarchal & Colonial Belief Systems Within America

## **PUBLISHED RESEARCH**

Journal of Fashion, Style, and Popular Culture, November 2025,

*“Examining dress to express gender in relation to other identities”*

DOI: 10.1386/fspc\_00370\_1

Diana Saiki, Alyssa Dana Adomaitis, Karlique Caesar, Jane Prell

IAFOR Undergraduate Research Symposium, November 2025, Tokyo, Japan

*“The Crossroads between intersectionality theory and dress within LGBTQIA+ individuals”*

Conference Proceedings: *Part of* ISSN: 2185-6133

Jane Prell, Diana Saiki

International Textile and Apparel Association Conference, November 2025, Saint Louis, MO, United States

*“Immersive learning in a history of fashion class”*

Conference Proceedings: DOI: 10.31274/itaa.21369

Diana Saiki, Jane Prell

## **FELLOWSHIPS & RESEARCH PROJECTS**

Undergraduate Honours College Research Fellow, Ball State University, January 2026 – December 2026

*“The perception of historically binary gender theory surrounding language in dress, relating to lookism theory.”*

Jane Prell, Diana Saiki

Pepsi Research Grant Recipient, Ball State University, May 2025 – August 2025

*“The crossroads between intersectionality theory and dress within LGBTQIA+ individuals.”*

Jane Prell, Diana Saiki

Teacher-Scholar Research Grant, Ball State University, August 2025 – December 2025

*“Immersive learning within a history of fashion course.”*

Diana Saiki, Jane Prell

## **CONFERENCES ATTENDED**

International Textile and Apparel Association Conference, November, 17<sup>th</sup> - November, 21<sup>st</sup>, 2026, Jacksonville, Florida

*Presenting: “The Runway Model: Perceived Identity and Personality Within An Ever-Evolving Society of Gender-Fluidity” - Jane Prell, Diana Saiki*

Ball State Student Symposium, April, 14<sup>th</sup>, 2026, Muncie, United States

*Presented: “The Crossroads between intersectionality theory and dress within LGBTQIA+ individuals” - Jane Prell, Diana Saiki*

National Retail Federation New York Conference, Student Programme, & Big Show, January 8<sup>th</sup> - January 11<sup>th</sup>, 2026, *Attendee*

IAFOR Undergraduate Research Symposium (IURS), November, 25<sup>th</sup>, 2025, Tokyo, Japan

*Presented: “The Crossroads between intersectionality theory and dress within LGBTQIA+ individuals” - Jane Prell, Diana Saiki*

International Textile and Apparel Association Conference, November, 17<sup>th</sup> - November 22<sup>nd</sup>, 2025, Saint Louis, United States

*Presented: “Immersive learning in a history of fashion class” - Diana Saiki, Jane Prell*

## **EXPERIENCE**

Ball State University - Muncie, IN

Student Researcher Aug 2024 – Dec 2026

- Conducted IRB-approved research
- Designed and distributed public surveys via Qualtrics
- Presented findings in international academic conferences and symposia

Ball State Honours College

Teaching Assistant Aug 2026 – Dec 2026

- Helped Facilitate Learning Within an Introductory Honours Class of 20+ Students

- Furthered Knowledge in LMS Systems

#### Mary Beeman Historical Costume Collection

Lab Assistant · Aug 2024 – Dec 2026

- Catalogued and preserved garments using archival and conservation techniques through Ball State's Digital Media Repository
- Led instructional sessions contextualising historical attire for university courses.
- Balanced collection responsibilities while maintaining a 3.7+ GPA.

#### ENIGMAS Apparel - Indianapolis, IN

Design Intern June 2024 - Aug 2025

- Created and scheduled social media content via Buffer, increasing engagement by 35%.
- Analysed performance metrics to refine strategic planning and campaign alignment.
- Produced branded visuals and captions that enhanced seasonal campaign visibility.
- Designed multiple garments from concept to final stitch, using illustration, flat pattern, and garment development techniques.

### **ACHIEVEMENTS**

#### Academic Honours & Grants Awarded:

- Dean's List - All Semesters, Ball State University, August 2023- December 2026
- Academic Honours – Ball State University, December 2026
- Departmental Honours – Applied Business Studies, Ball State University, December 2026
- CHIRP High-Impact Scholar Award Recipient, September 2026
- 2026 Aspire Travel Grant Recipient, Ball State University, August 2026
- National Retail Foundation Bright Future Scholarship Recipient, January 2025
- 2025 Aspire Travel Grant Recipient, Ball State University, November 2025
- Saxman Scholarly Engagement Grant Recipient, Ball State University, November 2025

#### Certifications:

- Microsoft Office Specialist (Word, Excel, PowerPoint 2016), November 2021

- Adobe Certified Professional: Visual Design using Adobe Photoshop, September 2021

## **SKILLS**

### Fashion Research:

- Garment preservation, Archival Cataloguing
- IRB Protocol, Public Survey Design, Interview techniques,
- Coding responses, Academic writing

### Fashion Design :

- Flat pattern design, fashion illustration, Draping, Garment Construction

### Communication & Collaboration:

- Educational Presentations, Collaboration, Team Projects, Public Speaking

### Software:

- Adobe Creative Suite, Optitex, Clo-3D, Qualtrics, Microsoft Office, Google Workspace, Canvas LMS, Buffer

References available upon request.